

British Music Hall Society Events (/britishmusichallsociety) ›

The BMHS Conference 2024: Music Hall Songs and Conflict, 1840s - 1918

The BMHS Conference 2024: Music Hall Songs and Conflict, 1840s - 1918

📍 Hoxton Hall N1 6SH, London, N1 6SH

📅 Sat 12th October 2024



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Music Hall Artistes must not sing this Song in Public
without first obtaining permission of M^r CHARLES COBORN

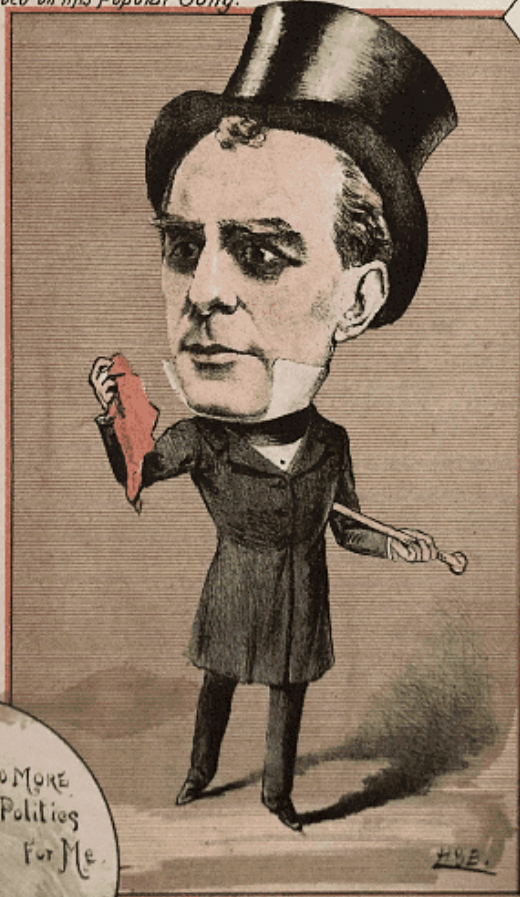
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Following on from last year's highly acclaimed inaugural conference, the second British Music Hall Society conference takes Music Hall Songs and Conflict as our principal topic this year. Our venue is London's historic Hoxton Hall, itself a former music hall, and each day runs from 10am - 5pm with the first event at 10.45am.

Tickets cost just £40 for the whole weekend for members which includes teas and coffees, with early booking strongly advised. The price for non-members is £55, still very good value but if you join now (just £30 per annum) and buy a members' ticket to the conference we'll extend your membership by four months for free to 31st January 2026. You'll receive

our quarterly magazine and benefit from members' prices to our events throughout the 16 months!

We've had a tremendous response to our call for speakers. The packed weekend will feature academics, performers, archivists and other expert enthusiasts plus a walk, some film, a BMHS stall and a display of sheet music. The full line-up and indicative timetable is below - you'll find lots to inform and entertain, so don't delay, book today.

SATURDAY

10.00: Tea/coffee

10.45: Introduction and house-keeping

11.00: Dr Steve Attridge: British Music Hall and Global Visions during the Boer War

11.20: Professor John Mullen: 1914 and the Reaction of the Music Hall Industry

11.40: Jane Pritchard MBE: Music Hall ballet's response to war

12.00: Q&A

12:20: Dr Deborah Jeffries: History of Hoxton Hall

12.45: Lunch for all 45 mins (extended for those not on the walk today)

13:30 One hour Guided Walk - Uncovering Hoxton's Music Hall Past. Half of those attending (Lunch for others 12.45-2.30pm).

14.40: Dr Peter Maber: "You Britishers I've come to see/ Not long escap'd from slavery"

15.00: Dr Dave James & Dr David Huxley: Not fit and proper to be sung in public

15.20: Anthony Binns: The conflict between the music hall and the Lord Chamberlain's office, in particular with regard to regulation and censorship between 1895 and 1909

15.40: Q&A

15.55: Tea

16.10: David Graham: Queer Coding: Reading between the lines of Fred Barnes' hit song 'Black Sheep of the Family'

16.20: Amanda Huntley Archive Film, WWI and the power of a song

17.00 END

SUNDAY

10.00: Tea/coffee

10.50 - 11.00: Introduction and house-keeping

11.00: Bill Clark: The Land where the Women wear the Trousers

11.20: Dr Naomi Paxton: Entertainments for Enfranchisement: Variety and the Actresses' Franchise League

11.40: Sarah Archer with Emma Hopkins: Pivotal Parodies: How the Male Impersonators of the Music Hall Satirised Men and Empowered Women

12.00 Q&A

12.30 Lunch for all (45 mins for walkers, extended for non-walkers)

13.15 One hour Guided Walk for Day 2 group - Uncovering Hoxton's Music Hall Past. For those who did not walk on Saturday.

14.20: Peter Charlton Marriage - for Better or for Worse

14.40: Dr John Baxter: Copyright, conflict and ownership of Music Hall

Songs 1860–1914

15.00 Roger Foss: Who Was Lena Guilbert Ford?

15.20 Q&A

15.35: Tea

15.50: 4 x 6–Minute talks

Clair Wordsworth: 'Take Me Back to Dear Old Blighty': Origins of the Word Blighty as an Affectionate Term for Great Britain

Paul Goddard: Foul Play, sporting conflicts in music hall songs

Christine and Peter Padwick: Jilting and Unrequited Love

Alison Young: 'The Girls From Bryants and May': Perceptions of the Match 'Girls' in music hall song

16.20: Q&A

16.40 Feedback & 2026 conference plans

17.00 END

There will also be a BMHS Stall with vintage sheet music, music hall ephemera and books.

Content subject to change.

Accessibility: London's Hoxton Hall is our historical venue and travel and access information can be found here

(<https://www.hoxtonhall.co.uk/your-visit/>).

Conference co-organisers: Charlie Holland and Alison Young, for the British Music Hall Society in consultation with Peter Charlton.

Please note that a booking fee will be added to your ticket price when you check out. This helps us manage the running costs of our events and administer the box office.

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**The BMHS Conference
2024: Music Hall**

Songs and Conflict, 1840s - 1918

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conflict-1840s-1918/2024-10-
12/10:00/t-eavkavz)

📅 Sat 12 Oct 2024, 10:00AM - Sun
(/britishmusichallsociety/the-
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