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Media & Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industries both in terms of its practical application and its theoretical framework, providing a broad and comprehensive coverage of these fast changing branches of the law.

Fully restructured to compliment how media law is taught today in the digital age, this third edition explores recent updates in the law including the outcomes of the *Google Spain* case and the 'right to be forgotten', the use of drones in breach of privacy laws, internet libel and the boundaries of media freedom and press regulation following the Leveson inquiry. *Media & Entertainment Law* uses the most up-to-date authorities to explore privacy and confidentiality subjects, such as the *Prince Charles 'black spider' letters*, the *Maximilian Schrems* and the celebrity superinjunction *PJS v Newsgroup Newspapers* cases. The book also covers defamation, contempt of court and freedom of information, plus Scots law. New to this edition:

- A brand new chapter is dedicated to exploring technology and the media, including contemporary issues such as the dark web, the surveillance state, internet censorship and the law and social media, including bloggers, vloggers and tweeters.
- The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting, press and advertising regulation, including the protection of journalistic sources and comparisons with EU Law.
- The chapter on intellectual property and entertainment law has been streamlined to match media law courses more effectively.

This text provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of this vibrant subject.

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Law/Media Law

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