

'This book acts as a trusted guide in these uncertain times. The title *Media & Entertainment Law* does not do justice to the contribution that Ursula Smartt makes. Of course, on one level, this is a book for students of law. But it is much more than that; it puts law into its historical, political and social context. The breadth and depth of coverage is striking. Smartt is unafraid to reach strong conclusions and provides analyses of questions, such as, 'is trolling a criminal offence?' This book acts as a beacon. It helps readers to understand not only what the law is, but also why the law is what it is. In a fast-changing world, that is an invaluable contribution'.

Sir Keir Starmer QC, MP

'Ursula Smartt's *Media & Entertainment Law* is an invaluable and practical guide for working journalists and editors seeking legal guidance in pressured newsrooms. The clarity of content and signposting make it a reference work that is easy to search and practical to use. The chapters cover all aspects of law relevant to the media, from privacy to internet freedom. The book also serves as a broad primer on media and entertainment law of potential interest to media executives seeking context and history, as well as law students and lawyers outside this specialized sector'.

Tom Thomson OBE, Former managing editor, Reuters

'The book is aimed primarily at students and lecturers of media law, although its erudition and clarity of presentation should attract a much wider readership. Key principles throughout are amply supported by reference to legislation and relevant cases, including a lot of famous ones involving celebrities. Since this is a dynamic and fast-moving area of law, this important and certainly readable book should inevitably attract the interest of media lawyers, not to mention motley throng of advertising folk and journalists'.

Elizabeth Robson Taylor and Phillip Taylor MBE of Richmond Green Chambers

'From the perspective of students and lecturers in the media law and journalism area this versatile book is invaluable on many levels. It is accessible due to its jargon-free narrative and supports a range of pedagogies. This makes it attractive to undergraduate journalism students, including those on courses accredited by the NCTJ. Postgraduate journalism students benefit both from a robust introduction to media law and broader policies and regulations. The book's authoritative rigour and illuminating further reading sections make it the 'go-to' title for law students, too. Finally, the author's inclusive approach to push the 4th edition firmly into the digital era and to make generous space for Scottish and Northern Irish angles in areas where the law differs from England and Wales in those jurisdictions adds much comprehensive and comparative value'.

Thorsten Lauterbach, Law Lecturer, Robert Gordon University, Aberdeen

The fourth edition of *Media & Entertainment Law* has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and *the Irish Information Commissioner*, developments on the 'right to be forgotten' (NT1 and NT2) and *ABC v Daily Telegraph* (Sir Philip Green).

The book's two main themes are freedom of expression and an individual's right to privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices such as tablets, iPads, mobile phone devices and 'on demand' services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on:

- A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs.
- The 'right to be forgotten', data breaches, and the General Data Protection Regulation (GDPR).
- The media's increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences.
- Press regulators, broadcasting and advertising regulations, and film and video regulations.
- Election and party-political broadcast regulations, with a focus on social media and recent election fraud.
- The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry.

The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs.

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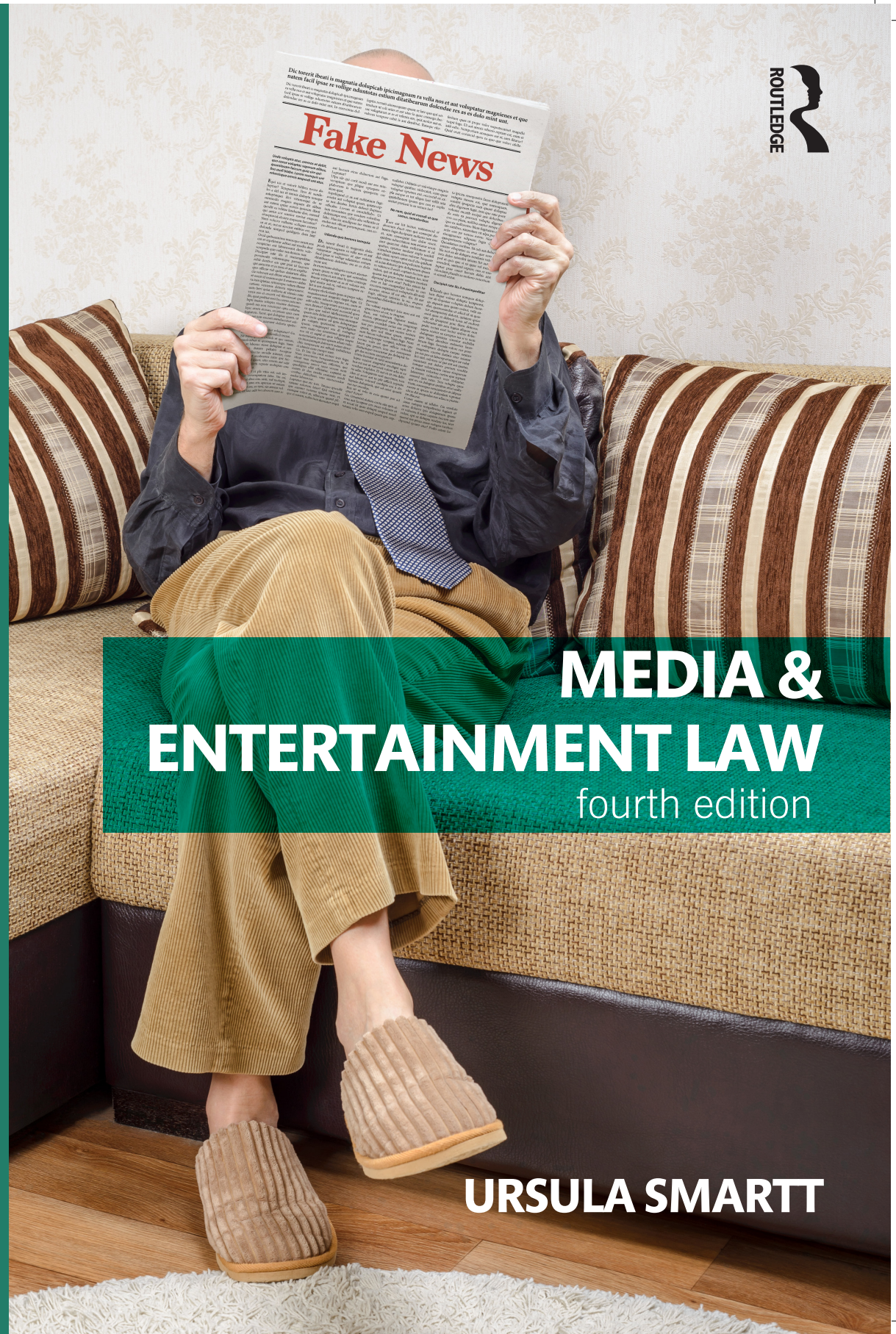
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Media & Entertainment Law

fourth edition

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# MEDIA & ENTERTAINMENT LAW

fourth edition

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